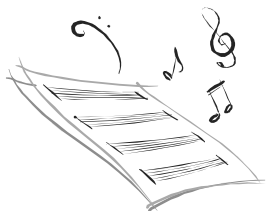


## CLASSICAL TRAINING...



*"Music is the literature of the heart;  
it commences where speech ends."*  
~Alphonse de Lamartine

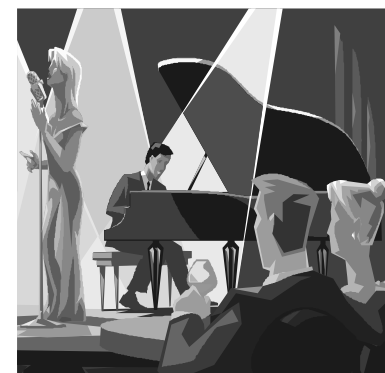
All of the arts must start with a firm basis. Whether one studies painting, dance, or music, having a strong background in classical methods is best. At M<sup>3</sup>School of Music we strive to give a solid foundation in classical piano and vocal technique, theory, and repertoire.



*See, hear, and feel the difference a  
classical music education can make...*

## M<sup>3</sup> School of Music

## Classical Training in Piano & Voice



3052 Pacific Avenue  
Livermore, CA 94550  
(inside Trinity Arts Dance Academy)

Phone: 925-456-7516

Cell: 925-321-2543

E-mail: [mmiron@comcast.net](mailto:mmiron@comcast.net)

**CLASSICAL METHODS FOR  
MODERN MINDS**

Tel: 925-456-7516

## STAFF

### Melinda Miron, Instructor



Greetings!

My name is Melinda Miron and I am the owner and instructor at *M<sup>3</sup>School of Music*. I am a working musician, accompanying other musicians on the piano, and cantoring at St. Michael's Catholic

Church and the Catholic Community of St. Charles Borromeo. In fact, I am a third-generation professional musician and come from a very musical family!

I started taking private lessons in piano and voice at the age of eight with a professional music educator in the Los Angeles area, and I never looked back. I have over 25 years of choral and solo singing experience, including appearing in musical theater. I also have over 15 years experience as a professional accompanist.

I hold a Bachelor of Arts from Cal State Hayward (currently East Bay). I am married and am the proud mother of two children, who are also musically inclined. I would love to share my passion and enjoyment in the art of music with you.



## INSTRUCTION

### PIANO

*M<sup>3</sup>School of Music* uses a classical approach to teaching the piano.



Emphasis will be on learning proper playing technique, finger exercises, theory, and repertoire.

The student will have an opportunity to experience learning in a positive and nurturing environment, all the while achieving the basic skills needed to pursue any and all forms of musical composition. The student will be able to take the knowledge imparted at *M<sup>3</sup>School of Music* and apply it to whatever musical genre he or she chooses to follow, i.e. classical, jazz, rock, pop, country, etc.

### VOICE

*M<sup>3</sup>School of Music* also uses a classical approach to teaching students to sing.

All forms of singing be it pop, jazz, blues, country, etc., benefit from a solid classical foundation.

Emphasis will be on preparing the body for singing through stretching and breathing exercises; preparing the voice for singing using warm ups and vocalization; and preparing and performing for the instructor selected

pieces based on age and suitability to the student's voice.

Studying voice at *M<sup>3</sup>School of Music* is very challenging, but the success the student will enjoy as a well-rounded and classically prepared singer will make him or her realize the worth of such rigorous training.



**Contact us today for more information!**

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