

Trinity Arts Dance Academy's  
**Trinity Young Company**  
**2009-2010 Season**

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### **What is Trinity Young Company?**

Our goal with Trinity Young Company is to take each Dancer to the highest level of perfection. To distinguish between mediocrity and excellence, and to encourage and nurture the artist within each Dancer.

- To create Dancers who use their *Minds*; to understand choreography; its concepts, levels and complexities.
- Encourage Dancers to develop their *Bodies*; to perform advanced technical movements, styles, and practical skills and especially to
- Create Dancers who can connect to their *Spirit*; to interpret music, rhythms and compositions with artistic intelligence, emotional connection and complete physical and spiritual commitment.
- To prepare the Dancer for a lifetime of living and loving for dance.

In order to accommodate different family/dancer needs who wish to be a part of Trinity Young Company, we have three levels of commitment. **New this year!!!** Introducing The Mini Young Company, for dancers 4-7 years, Trinity Young Company and the Solo Ensemble. Kjelene has the final decision for commitment level placement and casting based on parent and dancer's preferences.

### **How do I become a member of Trinity Young Company?**

Auditions for the 2009-2010 season of Trinity Young Company will be on Thursday May 14, 2009 from 6:00 pm – 7:30 pm, in our Livermore location (it is MANDATORY for parents & dancers to attend). Mini's and parents are from 5:30-6:00. *Prior to the audition day, parents/dancers must visit the "TYC" section on [www.TrinityArtsDance.net](http://www.TrinityArtsDance.net) to register (free) auditioning dancer's age and name. Parents/dancers must also print and complete the audition form from [www.TrinityArtsDance.net](http://www.TrinityArtsDance.net).*

During the audition, Dancers are taught combinations which they will perform in groups. Our choreographers are looking for a cohesive, positive, dedicated group of dancers. Dancers will be judged on technical skill and performance; however desire, attitude, dedication, emotional and physical readiness are equally as important when our Choreographers are making their selections. Solo Ensemble Dancers: We give our High School Dancers the opportunity to be a part of Trinity Young Company without the added required group rehearsal expectations. Accepted dancers commit to only 2 technique classes per week and commission a solo or a duo. Mini Young Company is new this season; this is to give our youngest members the same opportunities as the TYC dancers but on a level geared to their age and ability.

## **Who's in the "TYC FAN CLUB"?**

All Parents of Trinity Young Company are automatically inducted into the "TYC FAN CLUB". **To continually show support at TYC Events, all Parents of Trinity Young Company are required to wear their TYC Fan Club Shirts.** We ask that all Parents give support spiritually and tangibly including but not limited to active participation at competitions, performances, Parent meetings, and fundraisers. Volunteer jobs will be assigned to parents at different occasions/events.

## **What are the time and schedule requirements?**

Everyone selected to be a Member of Trinity Young Company will receive a personalized schedule by June 15, 2009. Everyone selected for Trinity Young Company must attend a 2-3 dance classes per week. (Mini dancers are required to attend 1 dance class per week) As well as additional weekly rehearsals. Absences in classes and rehearsals will affect your performance opportunities and your eligibility to remain in Trinity Young Company.

*If you're cast in multiple styles of dance, you will have additional weekly technique class and rehearsal requirements.* Trinity Young Company Director, Kjelene Deakin will mail parents a personalized dance schedule for each dancer depending on casting, technical skill, and performance. These personalized schedules are ultimate and final.

**Parents will need to register online for the technique classes and rehearsals by June 27, 2009. Tuition for the month of September is due upon enrollment.**

Weekly rehearsals for each Group Dance will begin in September. Additional weekend rehearsals (at no additional charge) may be required at Choreographer's discretion to help your dancers if needed. For the safety of all dancers involved, Kjelene will have the executive decision to withdraw a dance from any performance/competition due to excessive absences in rehearsal from company members.

## **What's my summer commitment?**

**All Members of Trinity Young Company are expected and strongly encouraged to attend summer technique classes.** Summer session runs from June 15- July 28. *TYC Dancers are expected to attend a minimum of 12 classes over summer session. (Mini's a minimum of 6 classes or 1 Dancers Camp is expected).* It is important for dancers to keep up with technique over the summer months so that they will be ready for the Intensive Session in August. Kjelene Deakin is SO serious about summer training that she is offering an "**Endless Summer Class Card**" to all TYC dancers at **NO CHARGE!!!! That's right; all technique classes for TYC dancers are free this summer 2009!** See Kjelene for details.

The choreography for Group Dances will begin in August. If you are selected as a Trinity Young Company Member, you **must** be available to attend the Intensive Choreography session the week of August 24 – August 28 from 4:00pm – 7:00pm.

## **How about Trinity Young Company Competitive Solos/Duos/Trios?**

All Dancers that wish to be a part of *Trinity Young Company Competitive Solos/Duos/Trios* must request to be considered on the audition form. Kjelene Deakin will determine choreographer and time assignments. Dancers also need to be selected and committed to a minimum of ONE Group Dance. (Solo Ensemble dancers exempt). Beginning in September, each solo/duo/trio requires a minimum of ½ hour rehearsal per week. Each is subject to class schedule and availability of instructors. Space and time is limited. There is a mandatory required 4 hours of intensive choreography rehearsals to be scheduled on a first come first serve signup for the dates of Aug 11-13 and 18-20 from 11am-5pm. Sign-ups for hourly slots will begin when a registration and commitment form is completed. Please inquire for more details.

## **What are the competition/convention requirements?**

**Competitions/Conventions that TYC attends are chosen based on Trinity's philosophy, opportunities provided, and quality of judges. They are NOT determined by scheduled dates. All Dancers cast in a group dance must attend every competition/performance.** By October, you will receive the Competition/Convention Weekends **that MUST be set aside for Trinity Young Company.** Dancers/Parents are not allowed to request any changes to the pre-determined competition schedule to cater to an individual dancer's personal schedule. It is the competition company's policy that any dances requesting a change in schedule will NOT be eligible for any special and high score awards thus penalizing EVERYONE on Trinity Young Company. Your attendance/commitment WILL be considered when casting Members & dances for the following season. We generally attend 2-3 conventions and 4-6 competitions as well as various community performances per season.

## **Can I be part of The Young Company and still "have a life"?**

Most definitely!!! One of the best things about Trinity Young Company is that the amount of time and money required is directly proportional to the number of dances you are cast in and the number of solo/duo trio's. **This means that if you want to be involved in other extracurricular activities, then you can (and should) commit to fewer dances (even if you have been cast in more).** It is very important for dancers and parents to consider their commitment and make sure you can stick to for the ENTIRE year (August-July). This program is designed to maximize your educational success. Thus, we will hold you accountable to uphold your commitment. If you have any concerns about your schedule/casting, please contact Kjelene Deakin immediately to discuss your options. We would much rather have our Members commit fully to one dance and attend ALL of their classes/rehearsals, than to agree to be in four dances and miss half of your classes because you're spread so thin. We cannot stress this enough – pre-planning and discipline is the key to success for a rewarding experience with Trinity Young Company!

## What are the financial commitments?

Below is a *sample payment* schedule of Trinity Young Company fees. These are ESTIMATES and prices may change depending on each manufacturer/Dance Competition/Convention Company. Tuition is also due every month (calculated separately).

### **BY JUNE 15-AUGUST 1**

Summer Classes FREE

### **BY JUNE 27**

September tuition due (technique classes & rehearsals) Register online

### **BY JULY 31**

TYC Warm-ups and Convention Wear \$225 per dancer

- Monogrammed Jacket and Pants

- T-shirt, Bootie shorts, and Socks

- Team Member Dues (Mini's \$ 75 per dancer) \$125 per dancer

-Parents' TYC Fan Club Shirt \$30 per shirt

### **BY AUGUST 16**

Choreography Fee (one time charge) \$100 per dance

### **BY SEPTEMBER 17**

Costume Deposit for Trinity Young Company Dances \$50 per costume

### **OCTOBER - JUNE**

Convention Registration Fees \$80-\$190 per dancer

Competition Group Registration Fees \$40-\$50 per dancer

- includes \$10 Coaching Fee per dance

- Registration fee varies dependent upon age category and/or number of dancers in a dance

Solo Registration Fees \$80 per routine

Duo/Trio Registration Fees \$90-\$100 per routine

### **DECEMBER**

TYC MAC Make-Up Kit (for new Members only)

Dancers purchase individually at MAC counter approx. \$100 per kit

### **JANUARY**

Balance of TYC Costumes \$0-\$100 per costume

- Costumes are either ordered or custom made at the Choreographer's discretion. The average price of each costume can range from \$50-150.

*All TYC fees will be invoiced approximately 8 weeks prior to the event date. Invoiced fees will be automatically charged to the credit card on file approximately 6 weeks before event date. Each invoice will include a 5% credit card processing fee. All fees are non-refundable.*